

Fragile Palm Leaves

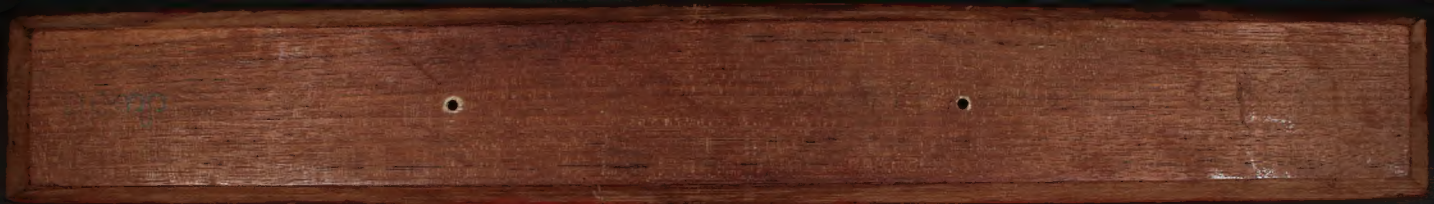
MS ID 572

Room 3A / 572

abhidhammattha saṅgaha

dīpaṇī pāṭh







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Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in the upper section of the manuscript, consisting of several lines of script.

Handwritten title or section header in the center of the page.

Handwritten text in the lower section of the manuscript, continuing the script from the upper section.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes punched through the paper, one near the left margin and one near the right margin. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a signature or a specific section header. It is written in a dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a date or a specific section header. It is written in a dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes punched through the paper, one near the left margin and one near the right margin. The handwriting is dense and fills most of the page.

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[Faint Burmese script visible through the paper]

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with some variations in line thickness and spacing. The text is arranged in several lines, filling most of the page area. There are some small, dark spots or stains on the paper, particularly near the center and right side.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with some variations in line thickness and spacing. The text is arranged in several lines, filling most of the page area. There are some small, dark spots or stains on the paper, particularly near the center and right side.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. Two dark circular marks are visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. Two dark circular marks are visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly discolored paper. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a specific format. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in dark ink on aged, slightly discolored paper. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a specific format. The handwriting is dense and fills most of the page.

21

1887-1888



Handwritten text in Burmese script, consisting of approximately 15 lines. The script is in a traditional style, and the paper shows signs of age and wear.

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is in a traditional style, and the paper shows signs of age and wear.

ဘာသာယူဆမှုများ

Handwritten text in Arabic script, consisting of approximately 15 lines. The script is cursive and fills the majority of the page area.

Handwritten text in Arabic script, continuing from the top page. It consists of approximately 15 lines of cursive script. There is a small, dark, irregular mark or stain in the center of the page, between the two main blocks of text.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

12/12/1912

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two dark circular marks, possibly holes or ink stains, visible on the left side of the page.

Handwritten text in Burmese script, continuing from the top page. The text is also mostly illegible. A horizontal line is visible across the middle of the page. There are two dark circular marks, possibly holes or ink stains, visible on the left side of the page. In the bottom right corner, there is a small, faint stamp or signature that appears to read "သုတေသန" (Dutadan) and "သက္ကရာဇ်" (Dakkaraz).

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten signature or name, possibly "Rajab Ali" or similar, located at the bottom right of the first page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten signature or name, possibly "Rajab Ali" or similar, located at the bottom right of the second page.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly Hebrew or Arabic, and is arranged in several lines. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge, suggesting it was once bound or used as a bookmark. The paper is aged and shows some discoloration.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly Hebrew or Arabic, and is arranged in several lines. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge, suggesting it was once bound or used as a bookmark. The paper is aged and shows some discoloration.

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten title or header in the center of the page, possibly indicating the subject or date of the document.

Continuation of handwritten text in a cursive script, written on a single sheet of paper with two punch holes visible. The text is dense and fills most of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is in a traditional style, and the paper shows signs of age and wear.

လက်မှတ်တံဆိပ်

Handwritten text in Burmese script, continuing from the top section. It includes several lines of text, some of which are underlined or written in a slightly different style, possibly indicating a signature or a specific section of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the upper portion of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the middle portion of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the lower portion of the page. There are some faint markings and a small circular stamp visible on the left side of this section.

1913

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two large black circular marks, possibly punch holes or damage to the original document.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is partially obscured by two large black circular marks, possibly punch holes or damage to the original document. The text appears to be a continuation of the historical document or manuscript from the top page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single sheet of paper with two punch holes. The script is dense and fills most of the page. There are some faint markings and a small, illegible stamp or mark near the top right.

Handwritten text in a cursive script, likely a historical document. The text is written on a single sheet of paper with two punch holes. The script is dense and fills most of the page. There are some faint markings and a small, illegible stamp or mark near the top right.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of aging and wear. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The text is written in a dark ink, and the paper has a yellowish-brown hue.

Continuation of the handwritten text from the top sheet, written on a second sheet of paper. The script is consistent with the top sheet, suggesting it is part of the same document. The paper also shows signs of aging and wear, with two circular holes punched through it, corresponding to the ones on the top sheet. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes punched through the paper, suggesting it was once part of a bound volume or a folder. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes punched through the paper, suggesting it was once part of a bound volume or a folder. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes punched through the paper, suggesting it was once part of a bound volume or a folder. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes punched through the paper, suggesting it was once part of a bound volume or a folder. The handwriting is dense and fills most of the page.

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Handwritten text in Devanagari script, likely a manuscript or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. There are two distinct circular holes or indentations visible on the left side of the page.

Handwritten text in Devanagari script, likely a manuscript or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. There are two distinct circular holes or indentations visible on the left side of the page.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is densely written across multiple lines. There are two large circular holes visible on the left side of the page, suggesting it was once bound in a book. The ink is dark, and the paper shows signs of age and wear.

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Handwritten text in Devanagari script, continuing from the top page. The text is densely written across multiple lines. There are two large circular holes visible on the left side of the page, suggesting it was once bound in a book. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Burmese script, likely a preface or introductory section of a manuscript.

Handwritten text in Burmese script, continuing the narrative or list of items.

Handwritten text in Burmese script, concluding the manuscript with a signature or date.



1
[Faint, mostly illegible handwritten text in a cursive script, possibly Hebrew or Arabic, covering the top half of the page. Two dark circular marks are visible.]

[Faint, mostly illegible handwritten text in a cursive script, covering the bottom half of the page. A dark circular mark is visible on the left side, and a dark rectangular mark is on the right side.]

1883 July 1 1884

Handwritten Burmese script on aged paper, featuring two circular punch holes.

The text is written in a cursive style and includes several lines of prose. A prominent heading or title is visible at the top right, which appears to be "သုတေသနစာအုပ်" (Dutadan Shazun - Research Book). Below this, there are several lines of text, some of which are underlined or highlighted in red ink. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text, possibly a signature or a specific section header, located in the middle of the page.

Continuation of handwritten text in a cursive script, located on the lower half of the page. The text is dense and fills most of the page.

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. The script is dense and fills most of the available space.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. The script is dense and fills most of the available space.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a list or a series of entries, possibly related to a royal decree or a historical record. The script is dense and fills most of the upper section of the page.

Handwritten text in Burmese script, continuing from the top section. This section contains more entries, possibly a continuation of the list or a separate set of records. The text is written in a similar cursive style and occupies the lower half of the page. There are some visible ink smudges and variations in the script, suggesting it might be a draft or a handwritten copy.

சென்னை

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint markings and what appears to be a signature or stamp in the upper right corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint markings and what appears to be a signature or stamp in the upper right corner.

ကတလိသ်

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Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the document. The text is dense and spans across the width of the page. There are two distinct circular holes visible in the center of the strip, suggesting it was once part of a bound volume. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the document. This section continues the text from the upper strip, maintaining the same dense, flowing style. Like the top strip, it features two circular holes and shows signs of aging and wear. The script is consistent throughout, indicating a single author or scribe.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or stains, visible in the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or stains, visible in the center of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, near the center of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, near the center of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

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Handwritten text in Burmese script, consisting of several lines of prose. The script is in a traditional style, and the text is densely packed across the upper half of the page.

ဝိပါကိနိ

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Handwritten text in Burmese script, likely a title or a specific section header, centered below the main body of text.

Handwritten text in Burmese script, continuing from the top page. It occupies the lower half of the page and includes a few lines of text on the right side that appear to be a separate note or a continuation of the main text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the upper half of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the lower half of the page.

Handwritten text in the top right corner of the first strip.

Handwritten text on the right side of the first strip.

Handwritten text on the right side of the second strip.

Handwritten text on the right side of the second strip.

[illegible]

2

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two large, dark, circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two large, dark, circular marks or holes visible on the page, possibly from binding or damage.

2

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or stains, on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or stains, on the left side of the page.

A long, narrow, horizontal strip of aged, yellowish-brown paper, likely a fragment of a document or a piece of parchment. The strip shows signs of wear, including numerous small dark spots (foxing or dirt) and three distinct circular holes punched along its length. The text is faint and illegible, appearing as dark, scattered marks across the surface.

This image shows a long, narrow, horizontal strip of aged, yellowish-brown paper. The paper has a textured, slightly mottled appearance with some darker spots and a small tear near the left edge. Two dark circular holes are visible, spaced apart in the center of the strip. The overall color is a warm, aged yellow-brown.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including two dark circular marks and a small cross-like mark at the top left.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including two dark circular marks and a small cross-like mark at the top left.

စာသင်တန်း

စာသင်တန်း

စာသင်တန်း

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with visible binding holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with visible binding holes. The script is dense and fills most of the page.

1. The first part of the paper is a list of the names of the persons who have been elected to the office of the President of the United States since the year 1789. The names are arranged in chronological order, and each name is followed by the year in which he was elected. The list is as follows:

Year	President
1789	George Washington
1793	Thomas Jefferson
1797	John Adams
1801	James Madison
1809	James Monroe
1817	James Monroe
1821	James Monroe
1825	James Monroe
1829	Andrew Jackson
1837	Andrew Jackson
1841	Andrew Jackson
1845	Andrew Jackson
1849	Andrew Jackson
1853	Andrew Jackson
1857	Andrew Jackson
1861	Andrew Jackson
1865	Andrew Jackson
1869	Andrew Jackson
1873	Andrew Jackson
1877	Andrew Jackson
1881	Andrew Jackson
1885	Andrew Jackson
1889	Andrew Jackson
1893	Andrew Jackson
1897	Andrew Jackson
1901	Andrew Jackson
1905	Andrew Jackson
1909	Andrew Jackson
1913	Andrew Jackson
1917	Andrew Jackson
1921	Andrew Jackson
1925	Andrew Jackson
1929	Andrew Jackson
1933	Andrew Jackson
1937	Andrew Jackson
1941	Andrew Jackson
1945	Andrew Jackson
1949	Andrew Jackson
1953	Andrew Jackson
1957	Andrew Jackson
1961	Andrew Jackson
1965	Andrew Jackson
1969	Andrew Jackson
1973	Andrew Jackson
1977	Andrew Jackson
1981	Andrew Jackson
1985	Andrew Jackson
1989	Andrew Jackson
1993	Andrew Jackson
1997	Andrew Jackson
2001	Andrew Jackson
2005	Andrew Jackson
2009	Andrew Jackson
2013	Andrew Jackson
2017	Andrew Jackson

2. The second part of the paper is a list of the names of the persons who have been elected to the office of the Vice President of the United States since the year 1789. The names are arranged in chronological order, and each name is followed by the year in which he was elected. The list is as follows:

Year	Vice President
1789	John Adams
1793	Thomas Jefferson
1797	John Adams
1801	James Madison
1809	James Monroe
1817	James Monroe
1821	James Monroe
1825	James Monroe
1829	Andrew Jackson
1837	Andrew Jackson
1841	Andrew Jackson
1845	Andrew Jackson
1849	Andrew Jackson
1853	Andrew Jackson
1857	Andrew Jackson
1861	Andrew Jackson
1865	Andrew Jackson
1869	Andrew Jackson
1873	Andrew Jackson
1877	Andrew Jackson
1881	Andrew Jackson
1885	Andrew Jackson
1889	Andrew Jackson
1893	Andrew Jackson
1897	Andrew Jackson
1901	Andrew Jackson
1905	Andrew Jackson
1909	Andrew Jackson
1913	Andrew Jackson
1917	Andrew Jackson
1921	Andrew Jackson
1925	Andrew Jackson
1929	Andrew Jackson
1933	Andrew Jackson
1937	Andrew Jackson
1941	Andrew Jackson
1945	Andrew Jackson
1949	Andrew Jackson
1953	Andrew Jackson
1957	Andrew Jackson
1961	Andrew Jackson
1965	Andrew Jackson
1969	Andrew Jackson
1973	Andrew Jackson
1977	Andrew Jackson
1981	Andrew Jackson
1985	Andrew Jackson
1989	Andrew Jackson
1993	Andrew Jackson
1997	Andrew Jackson
2001	Andrew Jackson
2005	Andrew Jackson
2009	Andrew Jackson
2013	Andrew Jackson
2017	Andrew Jackson

1

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink smudges, on the right side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink smudges, on the right side of the page.

Handwritten text on a long, narrow strip of aged paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct circular holes punched through the strip, suggesting it was once part of a bound volume. The paper shows signs of wear, including creases and discoloration.

Continuation of handwritten text on a second strip of aged paper, matching the first. The script is consistent, though still largely illegible. This strip also features two circular holes and shows similar signs of age and wear, including creases and discoloration. The text appears to be a single continuous passage split across these two strips.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. The text is written in black ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. The text is written in black ink on aged, slightly discolored paper.

[illegible]

1. The first part of the paper is devoted to the study of the properties of the function $f(x)$ defined by the equation

၅၀၀ ကလေးတို့အား နေရာပေးရန်
လုပ်ငန်းများ ပြုလုပ်နေကြသည်။
၁၀၀၀

သို့သော်လည်း မြို့တော်တွင်
နေထိုင်သူများ၏ အရေအတွက်
များပြားလာခဲ့သည်။

၁၉၀၀ ခုနှစ်တွင် မြို့တော်
အတွင်း၌ နေထိုင်သူ
များလာခဲ့သည်။

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two large black circular marks, possibly punch holes or damage to the original document. The script is dense and covers most of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is partially obscured by two large black circular marks, possibly punch holes or damage to the original document. The script is dense and covers most of the page.

ਅੰਤਰਿਕਸ਼

١٥٥

۴-۵-۶-۷-۸-۹-۱۰

וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל

۱۰۰

וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל

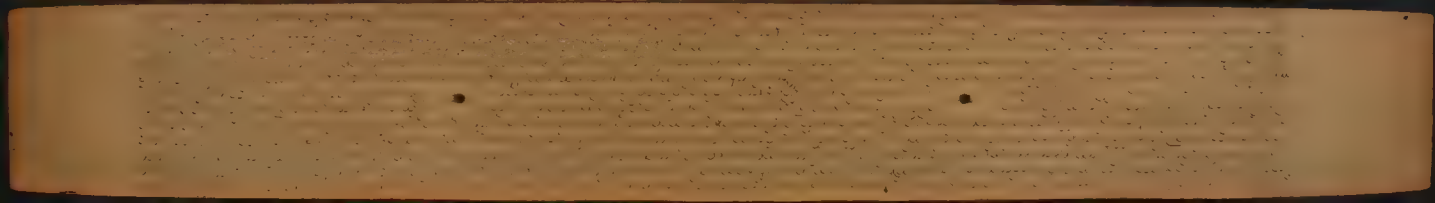
॥ अथ शिवसंज्ञायाः प्रमाणम् ॥

[illegible]

۱۰۰

1950 年 10 月 1 日

0



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the image. It appears to be a continuous passage of text, possibly a letter or a record.

Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and spans across the bottom half of the image. It appears to be a continuous passage of text, possibly a letter or a record.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text in a script, likely Devanagari, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including small dark spots and a slightly uneven texture.

Handwritten text in a script, likely Devanagari, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including small dark spots and a slightly uneven texture.

Main body of handwritten text on the first strip, consisting of approximately 10 lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

219

22 July - 1612

1875

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with many small, connected letters. There are two distinct dark spots, possibly holes or ink blots, visible in the upper middle section of the text.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with many small, connected letters. There are two distinct dark spots, possibly holes or ink blots, visible in the upper middle section of the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. There are two small dark spots, possibly holes or ink stains, visible in the middle of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. There are two small dark spots, possibly holes or ink stains, visible in the middle of the page.

Handwritten text in a script, likely Indic, on a long, narrow strip of parchment. The text is arranged in approximately 12 horizontal lines. The script is dense and cursive. There are two prominent circular holes, one near the left edge and one near the right edge, which were likely used for threading a cord to bind multiple strips together. The parchment is aged and shows some staining and wear along the edges.

Handwritten text in a script, likely Indic, on a long, narrow strip of parchment. The text is arranged in approximately 12 horizontal lines. The script is dense and cursive. There are two prominent circular holes, one near the left edge and one near the right edge, which were likely used for threading a cord to bind multiple strips together. The parchment is aged and shows some staining and wear along the edges.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. It appears to be a continuous passage of text, possibly a letter or a record.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, including what appears to be a signature or a specific heading in the middle. The script is consistent with the top section, suggesting it is part of the same document. The text is written in a cursive style and spans across the bottom section of the image.

ဟံသာဝတီသမိုင်း

ဟံသာဝတီသည် မြန်မာနိုင်ငံတော်၏ အလယ်ပိုင်းတွင် တည်ရှိသော မြို့တော်ကြီး ဖြစ်သည်။ ဤမြို့သည် မြန်မာ့သမိုင်းတွင် အလွန်အရေးကြီးသော မြို့တစ်မြို့ ဖြစ်သည်။ ဤမြို့သည် မြန်မာ့သမိုင်းတွင် အလွန်အရေးကြီးသော မြို့တစ်မြို့ ဖြစ်သည်။

ဟံသာဝတီသည် မြန်မာနိုင်ငံတော်၏ အလယ်ပိုင်းတွင် တည်ရှိသော မြို့တော်ကြီး ဖြစ်သည်။ ဤမြို့သည် မြန်မာ့သမိုင်းတွင် အလွန်အရေးကြီးသော မြို့တစ်မြို့ ဖြစ်သည်။ ဤမြို့သည် မြန်မာ့သမိုင်းတွင် အလွန်အရေးကြီးသော မြို့တစ်မြို့ ဖြစ်သည်။

တနင်္လာနေ့ နံနက် ၈ နာရီခွဲတွင် ရန်ကုန်မြို့ရှိ အောက်မေတ္တာအောင် ကျောင်းသားများသည် မြို့တော်ကြီးရှိ စာပေဓာတ်ပြပွဲသို့ တက်ရောက်ခဲ့ကြသည်။

1877

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page.

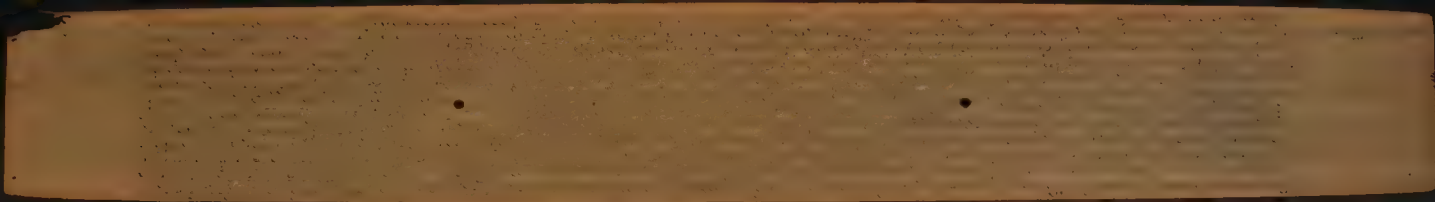
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, with two distinct circular holes visible.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, with two distinct circular holes visible.

Handwritten text in Arabic script, spanning approximately 12 lines across the top strip. The script is dense and cursive, typical of historical Arabic manuscripts. There are two large circular holes visible in the strip, likely from binding.

Handwritten text in Arabic script, spanning approximately 12 lines across the bottom strip. The script continues from the top strip. There are two large circular holes visible in the strip, likely from binding. A small, dark, rectangular mark is visible near the bottom right of the strip.



Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

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နာယကပိုင်သီတင်းကျွေးသော

သုဝဏ္ဏသိင်္ဃာတိ

1898

27

2023

ဘဝာပါစိဝေဒနာဝိသယဝဂ္ဂာယုတ္တရံ။

၁၁၅၇ ဥပဒေပြုရေးကော်မတီ

प्रमाण

ဤသို့သောနည်း

Handwritten text in a cursive script, likely a historical document. The text is written on a single sheet of paper, showing signs of aging and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or stains, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single sheet of paper, showing signs of aging and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or stains, visible on the left side of the page.

စတုရသွတိပဋိပက္ခသုတ္တံ

7
[Faint, illegible handwritten text in a cursive script, likely Arabic or Persian, covering the top strip of the manuscript. The text is written on aged, yellowed paper with two visible binding holes.]

2
[Faint, illegible handwritten text in a cursive script, likely Arabic or Persian, covering the bottom strip of the manuscript. The text is written on aged, yellowed paper with two visible binding holes.]

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

78 5 7 76 7 7 22

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သယံဇာတ
ကိရိယာ
ကုန်ပစ္စည်း

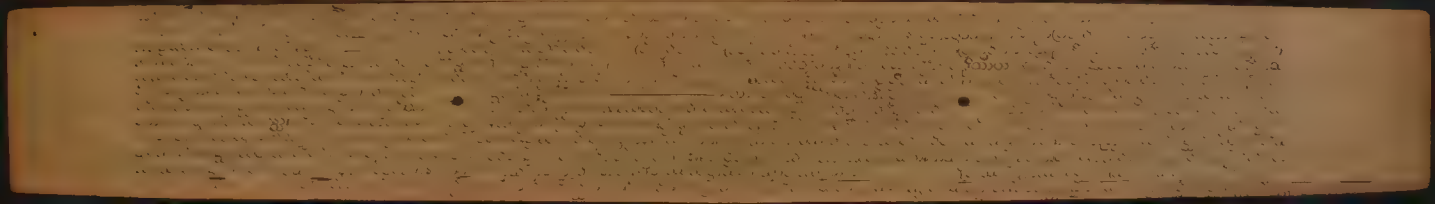
၁၈၈၃ ခု ဇူလိုင်လ

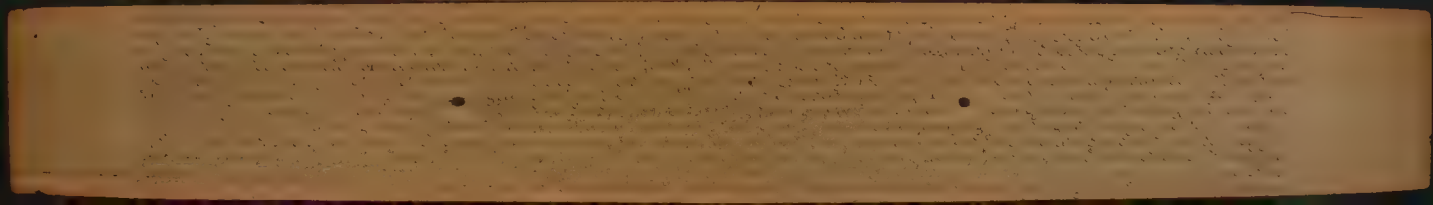
သုတေသနသစ်များ

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၁၈၈၃ ခု ဇူလိုင်လ

၁၈၈၃ ခု ဇူလိုင်လ





၁၈၈၈ ခုနှစ်

မင်းသားတို့၏အမည်
ကိုတင်ပြရန်အတွက်

အမည်တင်ပြရန်

မင်းသားတို့၏အမည်
ကိုတင်ပြရန်အတွက်
အမည်တင်ပြရန်

၁၈၈၅ ခုနှစ်
သီတင်းသင်္ဂါယနာ

၁၈၈၅ ခုနှစ်
သီတင်းသင်္ဂါယနာ

1870

1870

တရား

ဤတရားသည်

တရား

တရား

مدرسه

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. The handwriting is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. The handwriting is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, visible on the left side of the page.

T

အသံသယသံသယ
ဤစဉ်ကိစ္စကိုကိုင်
ကိုင်ပိုင်သောယခင်

L

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